



Laleh June Galerie

Rose Méditative
18 February–9 April 2011

Opening:
Friday, February 18, 2011
6–8 p.m.

Laleh June Galerie
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Rose Méditative

Anoush Abrar, Rob and Nick Carter, Crystel Ceresa, Bouke de Vries, Cris Faria, Aimée Hoving, Behrouz Rae, Marc Rembold and Christian Robert-Tissot.

"I am not a Surrealist; I am Surrealism. Surrealism is not a party or a label; it is a state of mind, unique, to each his own, that can be affected by no party line, taboo, or morality. It is the total freedom to be and the right to absolute dreaming."

—Salvador Dali, *Comment on devient Dali (The Unspeakable Confessions of Salvador Dali)*, 1973

Dali experimented in different ways with the difficult relationship between high and low culture. And he continued to do so, even after the discourse in the art world became sharper in the tone after World War Two. For long time attention for Dali has been mainly focused on his work as a painter and writer, but his lifelong relationship to mass culture make a statement about Dali's importance, and as a predecessor to Warhol's work.

Laleh June Galerie is very pleased to announce *Rose Méditative* which takes its theme and title from the Salvador Dali's *Rose Méditative*, 1958. The group exhibition across different media brings together ten artists. A group of gallery artists were selected. Complex egocentrism, fascinations with film, fashion, photography, design and advertising were heart of this selection. Four artists join the gallery for the first time. The group exhibition *Rose Méditative* presents :

Drawings by

Behrouz Rae (1979, Iran) he now lives and works in Los Angeles. A serie of his drawings among others is included in very prestigious Ebrahim Melamed collection, the Honart Museum, Tehran. Behrouz Rae is represented by Laleh June Galerie.

Cris Faria (1975, Brazil) he lives and works in Zurich.

Paintings by

Crystel Ceresa (1979, Swiss) she lives and works in Geneva. Crystel Ceresa is represented by Laleh June Galerie for Switzerland.

Christian Robert-Tissot (1960, Swiss) he lives and works in Geneva. Robert-Tissot joins the gallery for the first time. His work among others is included in very prestigious Swiss museum collections: Mamco, Geneva, Migros Museum für Gegenwartskunst, Zurich and Musée des beaux-arts de La Chaux-de-Fonds, Neuchâtel.

Marc Rembold (1963, Swiss). Marc Rembold is represented by Laleh June Galerie.

Photographs by

Anoush Abrar (1976, Iran) he lives and works in London and **Aimée Hoving** (1978, The Netherlands) she lives and works in Geneva.

Postcards from Vegas, 2011 by the London based artists **Rob and Nick Carter** (1969 and 1970, UK). Rob and Nick Carter join the gallery for the first time, their work is included in the prestigious David Roberts Art Foundation, Sir Elton John, David and Victoria Beckham, Jude Law, among others. "We've always been fascinated by the gaudy lurid neon signs of Las Vegas and loved the idea of juxtaposing these with the 'readymade' postcards". Rob and Nick Carter

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Neon by

Marc Rembold for the first time (point of view of material and technical) will present worldwide, a very new neon 2011, glittering in all colours from his "Love" series. Rembold since early 2000s has exhibited Swiss and international, in New York, Los Angeles, Miami, Palm Beach, Boca Raton, Fort Lauderdale, Paris, Milan, Moscow, Dubai, Seoul, Vancouver, Toronto, Dusseldorf, Cologne, Geneva, Zurich and Gstaad.

Ceramic sculpture by:

Bouke de Vries (1960, The Netherlands), he lives and works in London.

For more information regarding this exhibition, and press inquiries please contact the gallery at info@lalehjune.com or +41.61.228.77.78.

Image above:

Courtesy of the artist and Laleh June Galerie.



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